



Exteriores . Exteriors . Extérieurs

GUIA DE COR / COLOR GUIDE / GUIDE COULEUR



CIN

3228
TELHA

E499
OCRE
MERIDA





A CIN procura constantemente soluções de pintura que respondam com eficácia às diferentes necessidades do mercado, que contribuam para a protecção do meio ambiente e valorização do património. Este catálogo apresenta 165 cores para exterior que aliam a protecção à estética (cor, textura e brilho) dos edifícios. São cores únicas e exclusivas da CIN que resultam de um rigoroso estudo de composição de corantes e pigmentos, realizado pelo Centro de Investigação e Desenvolvimento da CIN, com o objectivo de oferecer uma gama diversificada de cores de elevada resistência em exterior. Todas as cores vêm dar resposta às múltiplas solicitações de escolha de cor, sejam elas de cariz moderno e vanguardista, de pendor mais histórico ou patrimonial, ou ainda de manutenção.



CIN constantly seeks painting solutions that effectively meet different market needs, contributing to environmental protection and the enhancement of heritage. This catalogue features 165 colours for exteriors that combine protection and aesthetics (colour, texture and brightness) of buildings. They are unique colours exclusive to CIN, resulting from the meticulous study of the dye and pigment composition by the CIN Research and Development Centre, with the aim of providing a diversified range of colours with high-resistance outdoors. All the colours respond to the multiple colour requests by customers, whether for a modern and avant-garde nature, more related to history or heritage, or whether simply for maintenance purposes.



CIN cherche constamment des solutions de mise en peinture qui répondent efficacement aux différents besoins du marché et qui contribuent à la protection de l'environnement et à la valorisation du patrimoine. Ce catalogue présente 165 couleurs pour l'extérieur qui combinent la protection et l'esthétique (couleur, texture et finition) des bâtiments. Ces couleurs sont des teintes uniques et exclusives CIN. Elles résultent d'une étude rigoureuse des colorants et des pigments menée par le Centre de Recherche et Développement CIN. L'objectif principal de cette étude a été de créer une gamme variée de couleurs alliée à une excellente résistance en extérieur. Toutes les couleurs de cette gamme offrent des réponses variées pour le choix de la couleur en extérieur, qu'il s'agisse d'architecture contemporaine, de bâtiments historiques, de réhabilitation ou qu'il s'agisse simplement d'entretien des façades.





ESCOLHER COR PARA EXTERIOR



CHOOSING THE COLOUR FOR OUTDOORS
CHOISIR LA COULEUR POUR L'EXTÉRIEUR

7 CONSELHOS A TER EM CONTA

■ COMBINAÇÃO 60.30.10.

Uma combinação equilibrada de cor para exterior contém três cores principais em proporções diferentes. Opte por uma cor dominante que deve preencher 60% do espaço (ex: fachada). Uma outra cor secundária (30%) deve ocupar por exemplo, rodapés, molduras, socos ou cunhais. Com o peso de 10% de uma outra cor devem estar detalhes, como portas e janelas. Considere sempre esta regra de harmonia para seleccionar cor na medida certa.

■ O EFEITO DA LUZ.

No exterior as cores parecem por norma mais claras, por isso aconselhamos que escolha a cor final da sua fachada no local onde vai ser aplicada nas condições reais de luz e em vários momentos do dia (manhã, tarde e fim do dia) para testar todas as variações que podem ocorrer.

■ ORIENTAÇÃO DO EDIFÍCIO.

Ao escolher a cor da fachada tenha em consideração a orientação da casa. Por exemplo, quando as faces do edifício estão viradas a Sul as cores vão parecer mais quentes, quando viradas a Norte irão parecer mais frias.

7 TIPS TO CONSIDER

■ COMBINATION 60.30.10.

A balanced combination of colour for outdoors contains three main colours in different proportions. Choose a dominant colour that should fill 60% of the space (e.g. facade). Another secondary colour (30%) must occupy, for example, baseboards, frames, bases or corners. Another colour should have a 10% weight, and be used for colour details around doors and windows, for example. Always consider this harmony rule to select colours in the right measure.

■ THE LIGHT EFFECT.

Outdoors colours generally seem brighter, so it is advisable to choose the colour of the facade in the place where it will be applied in real light conditions and at various times of the day (morning, afternoon and the evening) to test all the changes that may occur.

■ ORIENTATION OF THE BUILDING.

Consider the orientation of the home when choosing the colour of the facade. For example, when the faces of the building are facing south the colours will seem warmer, while north-facing spaces will seem colder.

7 CONSEILS A PRENDRE EN COMPTE

■ COMBINAISON 60.30.10.

Une combinaison équilibrée de couleurs pour l'extérieur est composée de trois couleurs principales dans des proportions différentes. Choisissez une couleur dominante qui devrait couvrir 60% de la surface (par exemple la façade). Une couleur secondaire (30%) par exemple pour les soubassements, les encadrements, ou les angles. 10% d'une autre couleur, pour les détails tels que portes et fenêtres. Il est important de toujours respecter cette règle pour conserver l'harmonie des couleurs.

■ L'EFFET DE LA LUMIÈRE.

A l'extérieur les couleurs semblent généralement plus claires, il est donc conseillé de choisir la couleur finale de la façade sur place pour être dans les conditions réelles de la lumière et à divers moments de la journée (matin, midi et le soir) et cela pour tester tous les changements qui peuvent survenir.

■ ORIENTATION DU BATIMENT.

Au moment de choisir la couleur de la façade prenez en compte l'orientation de la maison. Par exemple, lorsque les façades du bâtiment sont orientées vers le sud, les couleurs semblent plus chaudes, tandis que celles orientées au nord paraîtront plus froides.

■ ESPAÇO ENVOLVENTE.

Tenha em atenção o tipo de ambiente (urbano ou rural, moderno ou histórico...) onde a casa se insere, a sua arquitectura (tipologia e estilo de construção), bem como a natureza existente e a geografia (paisagem e clima). Pode preferir que a fachada se destaque das outras. No entanto, sugerimos que a selecção de cor fique em harmonia com o espaço que o rodeia.

■ REALÇAR MATERIAIS NOBRES.

Opte por cores que valorizem os materiais existentes na fachada, como o granito, calcário, mármore; que por norma não são pintados. O ideal será escolher um tom contrastante ao do material a destacar.

■ ESCONDER OBJECTOS.

Pode ocultar elementos que considere pouco harmoniosos, como caixas de contadores de água e electricidade, caleiras e condutores, pintando-os da mesma cor ou num tom similar à cor que rodeia o objecto.

■ TESTE DE COR.

A textura da superfície altera a aparência de cor devido aos efeitos de luz e de sombra, além de que pintar uma fachada é sempre um investimento superior ao da pintura de uma divisão interior. Por isso, recomendamos sempre a realização de um teste de cor antes da aplicação final.

■ SURROUNDING AREA.

Note the type of environment (urban or rural, modern or historical...) around the house, its architecture (construction type and style) and proximity of nature and geography (landscape and climate). You may want the facade to stand out from the others. However, we suggest that the selection of colour remain in harmony with the surrounding area.

■ HIGHLIGHT NOBLE MATERIALS.

Choose colours that enhance the materials on the facade, such as granite, limestone, marble, that are normally not painted. Ideally, choose a contrasting shade to highlight the material.

■ HIDE OBJECTS.

You can hide non-harmonious elements, such as water and electricity meter cabinets, lightning conductors and gutters, painting them the same colour or a shade similar to the colour surrounding the object.

■ COLOUR TESTING.

The surface texture changes the appearance of the colour due to the effects of light and shade. Considering the fact that painting a facade always implies greater investment than painting an indoors room, we always recommend colour testing before final application.

■ ENVIRONNEMENT.

Notez le type d'environnement (urbain ou rural, moderne ou historique...) où se situe la maison, son architecture (le type et le style de la construction), la nature environnante et la géographie (paysages et le climat). Vous préférerez peut-être que la façade se distingue des autres, cependant, il est préférable lors du choix de la couleur de rester en harmonie avec l'espace qui l'entoure.

■ METTEZ EN VALEUR LES MATERIAUX NOBLES.

Choisissez des couleurs qui font ressortir les matériaux de façade existants tels que le granit, le calcaire, le marbre, qui, normalement, ne sont pas peints. Idéalement, préférez une teinte contrastante pour mettre en valeur le matériau.

■ MASQUER LES OBJETS.

Vous pouvez cacher les éléments disgracieux, comme les armoires électriques et les compteurs d'eau, les gouttières, pour cela, il est conseillé de les peindre de la même couleur ou d'un ton similaire à la couleur entourant l'objet.

■ TEST DES COULEURS.

La texture de la surface change l'apparence de la couleur à cause des effets de lumière et d'ombre, et, peindre une façade est toujours un investissement plus important que peindre un intérieur. Par conséquent, il est recommandé de réaliser un test de couleur avant l'application finale.



OS BRANCOS

AS TONALIDADES DO BRANCO AJUDAM A AMPLIAR OS ESPAÇOS E MISTURAM A ELEGÂNCIA DO CLÁSSICO COM O CONTEMPORÂNEO.

WHITES

THE SHADES OF WHITE HELP TO EXPAND SPACES AND THEY MIX THE ELEGANCE OF CLASSIC WITH MODERN.

LES BLANCS

LES NUANCES DE BLANC AGRANDISSENT L'ESPACE ET ALLIENT ÉLÉGANCE CLASSIQUE ET TENDANCES CONTEMPORAINES.



E502 BRANCO INFINITO



0700 BRANCO NUVEM



OS BRANCOS

WHITES. LES BLANCS



E502 BRANCO INFINITO



E503 BRANCO NATURAL



E124 BRANCO CANVAS



0707 BRANCO MARFIM



E504 BRANCO PAPIRO



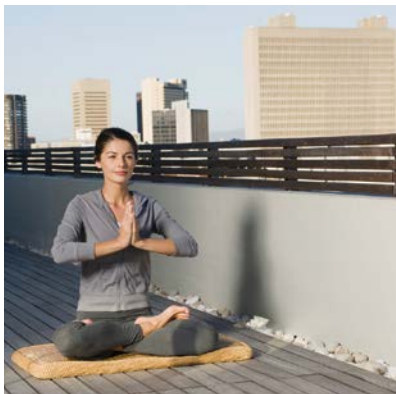
0700 BRANCO NUVEM



E506 BRANCO TAJ MAHAL



E505 BRANCO PÉROLA



OS CINZENTOS

TONS CONTEMPORÂNEOS QUE IMPRIMEM NAS FACHADAS, MODERNAS OU HISTÓRICAS, UM TOQUE DE SIMPLICIDADE E BOM GOSTO.

GREYS

CONTEMPORARY SHADES THAT ADD A TOUCH OF SIMPLICITY AND GOOD TASTE TO MODERN OR HISTORICAL FACADES.

LES GRIS

TEINTES CONTEMPORAINES QUI DONNENT AUX FAÇADES, HISTORIQUES OU MODERNES, UNE TOUCHE DE SIMPLICITÉ ET DE BON GOÛT.



E218 CINZA BASALTO



E436 CINZA ÂNCORA

OS CINZENTOS



GREYS. LES GRIS



E216 CINZA ESTUQUE



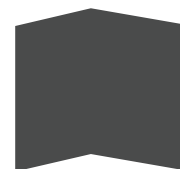
7467 CINZA BETÃO



Z624 CINZA TROVOADA



E217 CINZA FAIAL



E079 TERRA PRETA MOÍDA



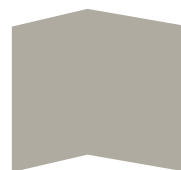
9434 NEBLINA



9435 CINZA INVERNO



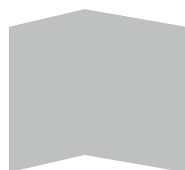
E507 CINZA SEIXO



0711 CINZA GRANITO



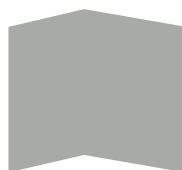
E508 CINZA XISTO



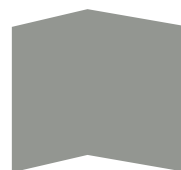
E435 CINZA PARIS



E509 CINZA OPALA



E436 CINZA ÂNCORA



E510 CINZA PENHA



7132 CINZA ARDÓSIA



E511 CINZA LUNAR



E512 CINZA ZINCO



E513 CINZA URBANO



E218 CINZA BASALTO



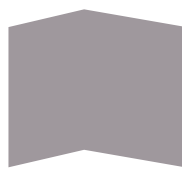
E486 CINZA NOCTURNO



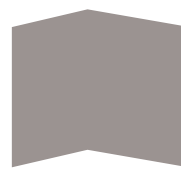
E514 CREPÚSCULO



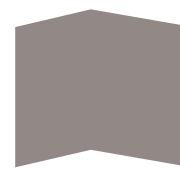
E515 CINZA MALVA



E516 SOMBRA PÚRPURA



E517 CINZA FURNAS



E518 CINZA TEIDE



OS NATURAIS

O NATURAL ESTÁ PRESENTE NESTAS CORES INTEMPORAIS QUE CONVIVEM EM HARMONIA COM O AMBIENTE ENVOLVENTE.

NATURALS

THE NATURAL SHADES ARE PRESENT IN THESE TIMELESS COLOURS THAT LIVE IN HARMONY WITH THE SURROUNDING ENVIRONMENT.

LES NATURELS

COULEURS INTÉPORELLES QUI VIVENT EN HARMONIE AVEC LE MILIEU OÙ ELLES SONT APPLIQUÉES.



E522 BEGE CÁCERES



E440 PAPIRO

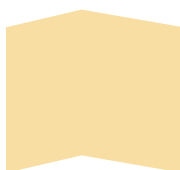
OS NATURAIS



NATURALS. LES NATURELS



2303 MAGNÓLIA



A271 MARFIM DOURADO



E441 AMARELO MALTA



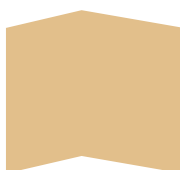
E439 MAZAGÃO



E440 PAPIRO



E519 BEGE JAISALMER



0556 CREME DOURADO



0552 BAUNILHA



E520 GRÉS NATURAL



0664 CAMURÇA



1015 MARFIM CLARO



1390 MÁRMORE BEGE



E521 BEGE PERSÉPOLIS



E438 OCRE JORDÂNIA



A097 AMENDOIM



E522 BEGE CÁCERES



2304 ESTOPA



E523 OCRE ALHAMBRA



E524 TAIPA



E091 TERRA SIENA CRUA



OS AMARELOS

CORES QUE PELA SUA LUMINOSIDADE CONFEREM À FACHADA UMA PERSONALIDADE ÚNICA E REPLETA DE VIDA.

YELLOWS

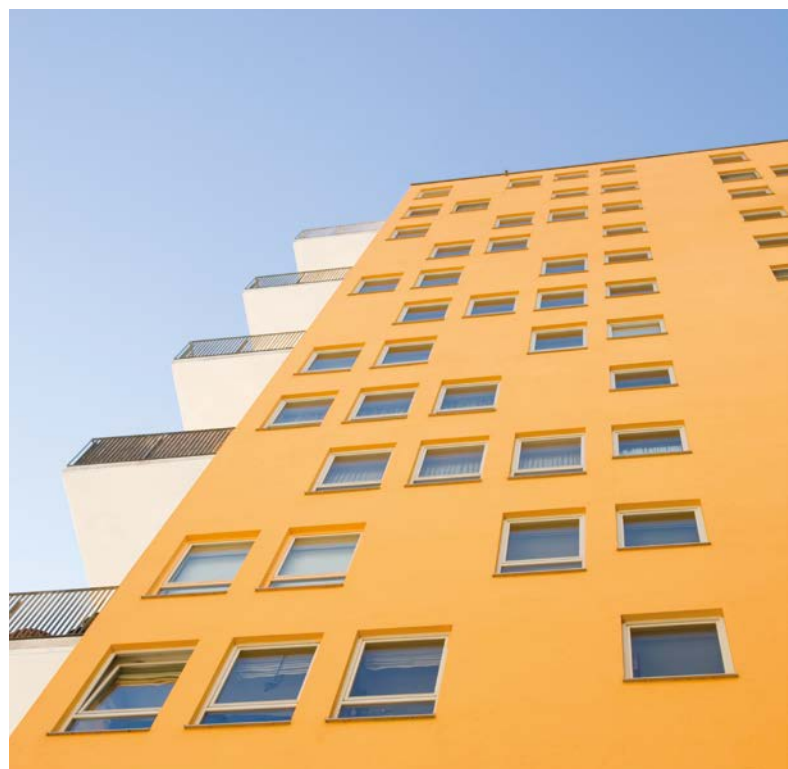
BRIGHT COLOURS THAT GIVE THE FACADE A UNIQUE APPEARANCE FULL OF LIFE.

LES JAUNES

LES JAUNES DONNENT À LA FAÇADE UNE PERSONNALITÉ UNIQUE ET TOUJOURS PLEINE DE VIE.



4268 AMARELO ALENTEJO



E527 AMARELO MOINHO

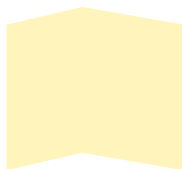


OS AMARELOS

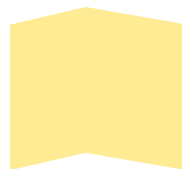
YELLOWS. LES JAUNES.



2306 MARFIM



1858 CHAMPANHE



E525 AMARELO NÁPOLES



E526 AMARELO GINGKO



C798 AMARELO FINO



R748 AMARELO NASCENTE



E483 SOL NASCENTE



E527 AMARELO MOINHO



E528 LUZ DO DIA



1850 CENTEIO



E482 OCRE ANTIGO



1856 MOSTARDA



E529 AMARELO MAIA



E478 OCRE ÉVORA



4268 AMARELO ALENTEJO



E158 AMARELO INDIANO



OS OCHRES

TONS ARGILÓSOS COM TRAÇOS
HISTÓRICOS QUE NOS TRANSPORTAM
PARA A ANTIGUIDADE E CONFEREM
ÀS FACHADAS UMA BELEZA SÚBTL E
TRADICIONAL.

OCHRES

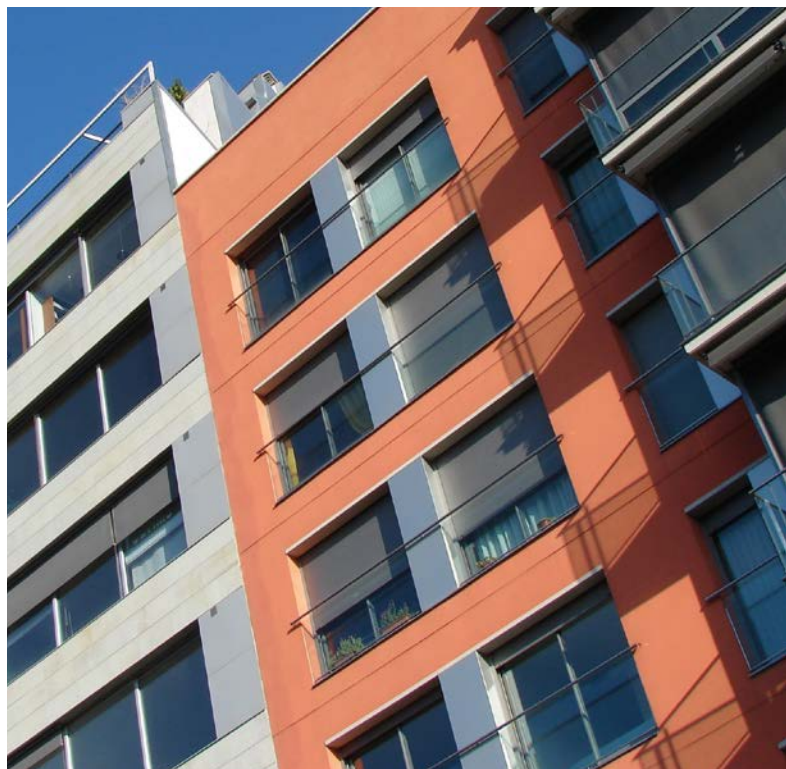
CLAY SHADES WITH HISTORICAL TRAITS
THAT TAKE US BACK TO ANCIENT TIMES
AND GIVE FACADES A SUBTLE AND
TRADITIONAL BEAUTY.

LES OCHRES

CES NUANCES NATURELLES COLORENT
LES FAÇADES TANT CONTEMPORAINE QUE
TRADITIONNELLE D'UNE BEAUTE SÚBTL.



E499 OCRE MERIDA



R771 BLUSH

OS OCRES



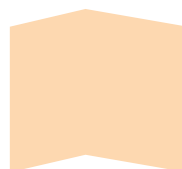
OCHRES . LES OCRES



2312 LINHO



E442 OCRE LUMINOSO



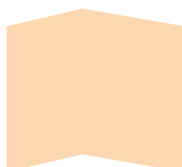
E479 OCRE AMENO



A268 OCRE ROMANO



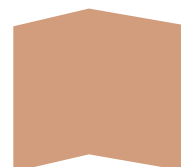
E443 CASCA D'OVO



E530 OCRE RAVENA



E499 OCRE MERIDA



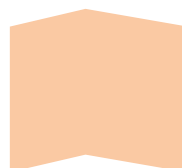
D658 TERRA DE LUCCA



E532 PORCELANA



E481 OCRE GRANADA



E533 OCRE SAINT-TROPEZ



R771 BLUSH



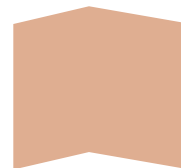
E437 SALMÃO DOURADO



E534 OCRE MONSERRATE



E535 OCRE JAIPUR



E536 OCRE FERRARA

CORES PARA TODAS AS FACHADAS

COLOURS FOR ALL FACADES
DES COULEURS POUR TOUTES LES FAÇADES



E477 ROSA MARRAKECH



Z624 CINZA TROVOADA



E525 AMARELO NÁPOLES



6368 VERONA CLARO

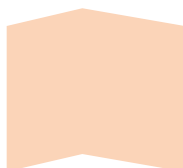


OS ROSAS

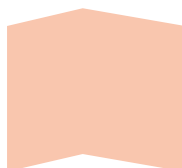
PINKS . LES ROSES



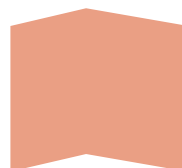
E484 ROSA SUSPIRO



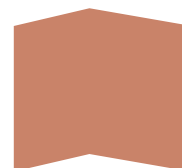
E480 ROSA PÊSSEGO



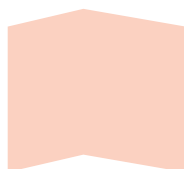
E201 CREME SALMÃO



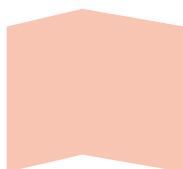
E198 TERRA CORAL



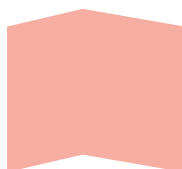
E537 OCRE MÉDULAS



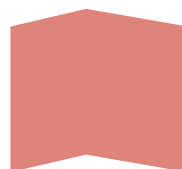
E476 ROSA VINTAGE



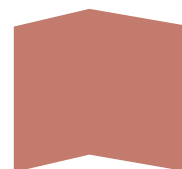
2309 ROSA LAPA



E477 ROSA MARRAQUEXE



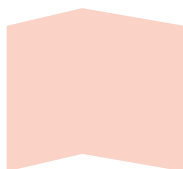
E121 ROSA ALMAGRE



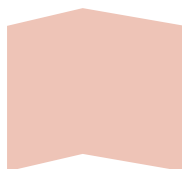
E538 AGRA



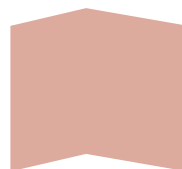
E539 ROSA ROMÂNTICO



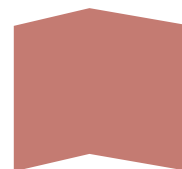
E540 ROSA MURANO



E109 ROSA CAIRO



E541 ROSA LALIBELA



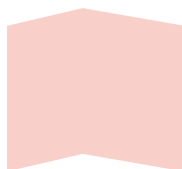
E542 ROSA VENEZA



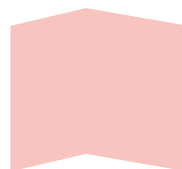
E543 ROSA TÊNUE



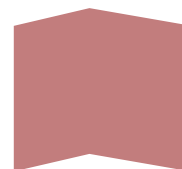
E544 ROSA SECO



E545 ROSA ANTIGO



E546 ROSA ALFAMA



E547 PIMENTA ROSA

OS ROSAS

TONS DELICADOS E NOBRES VESTEM O EDIFÍCIO DE UMA ELEGÂNCIA SOBERBA, CHEIA DE CARÁCTER.

PINKS

NOBLE AND GENTLE SHADES THAT COAT BUILDINGS IN MAJESTIC ELEGANCE, FULL OF CHARACTER.

LES ROSES

CES TEINTES NOBLES ET DOUCES DONNENT AUX FAÇADES UN AIR ÉLÉGANT ET PLEIN DE CARACTÈRE.



E546 ROSA ALFAMA

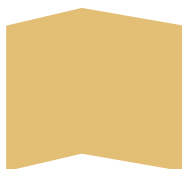


E480 ROSA PÊSSEGO



OS TERRAS

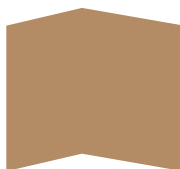
EARTHS . LES TERRES



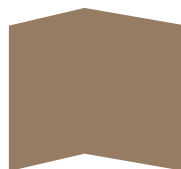
A343 PÉRA ROCHA



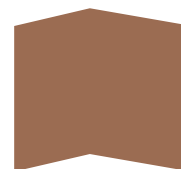
E583 OCRE SEVILHA



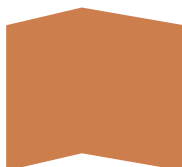
E580 OLHO DE TIGRE



E581 CASTANHO BAOBAB



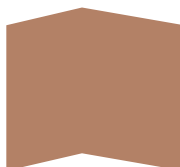
E090 TABACO



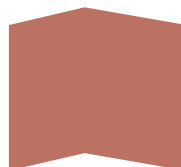
E197 TERRA QUENTE



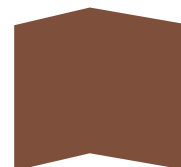
E087 TERRACOTA



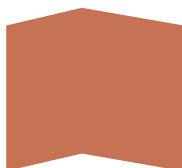
2131 CASTANHO BEJA



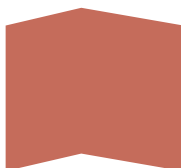
0865 TIJOLO



E094 CASTANHO ESCURO



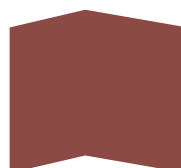
3228 TELHA



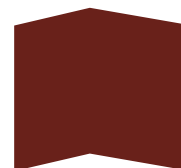
E088 ALMAGRE



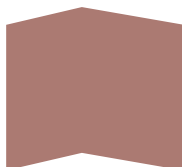
E119 VERMELHO MÁLAGA



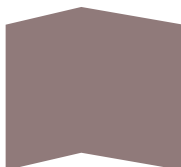
E446 VERMELHO SILVES



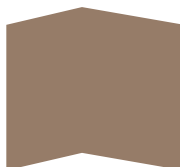
E444 SANGUE DE BOI



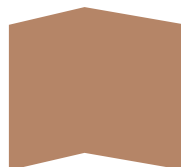
E117 TERRA PÚRPURA



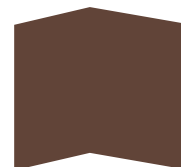
E585 MARACUJÁ



E582 CASTANHO IONA



E445 TAMARINDO



E469 ALFARROBA

OS TERRAS

TONS NATURAIS E QUENTES QUE REMONTAM ÀS ORIGENS E TRANSMITEM SOFISTICAÇÃO A QUALQUER FACHADA.

EARTHS

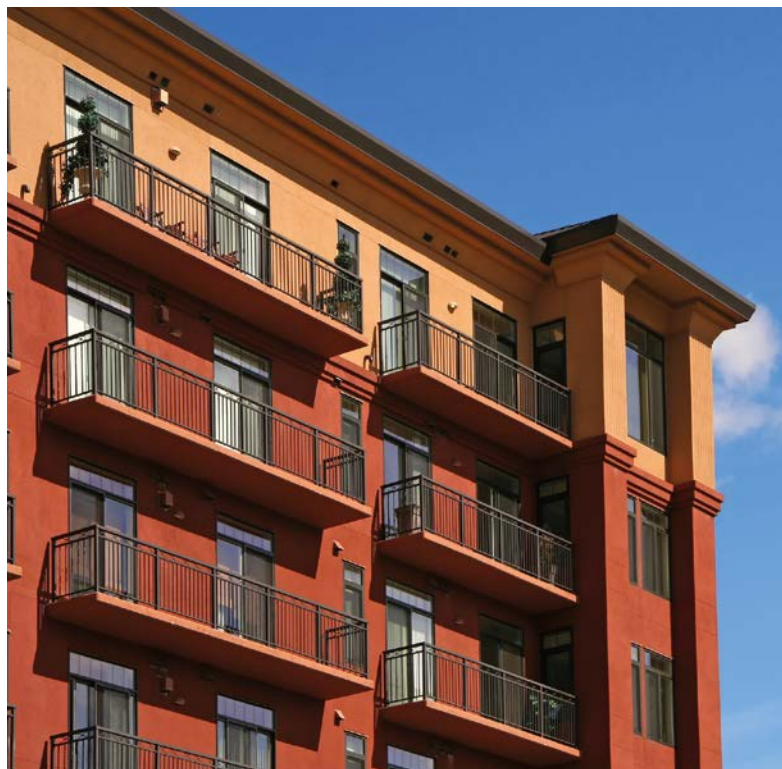
NATURAL AND WARM SHADES THAT TAKE US BACK TO THE ORIGINS AND ADD SOPHISTICATION TO ANY FACADE.

LES TERRES

NUANCES NATURELLES ET CHAUDES QUI CONFÈRENT DU RAFFINEMENT AUX FAÇADES.



E469 ALFARROBA



E583 OCRE SEVILHA | E088 ALMAGRE



OS VERDES

GREENS . LES VERTS



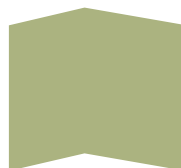
E566 TÍLIA



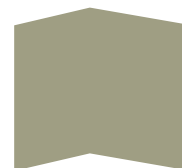
E567 LÍQUEN



E568 VETIVER



E485 VERDE ARGÂNIA



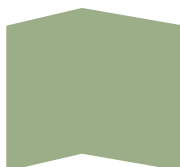
E569 ALCAPARRA



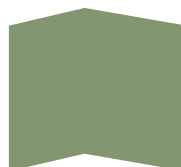
E570 VERDE PRIMAVERA



2614 VERDE BERNINI



E220 GUACAMOLE



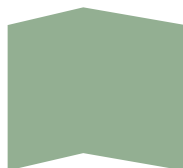
E602 VERDE MULEMBA



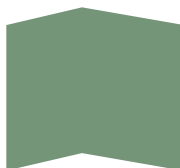
E571 VERDE GARRIGUE



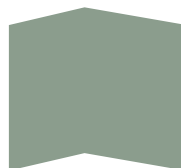
6368 VERONA CLARO



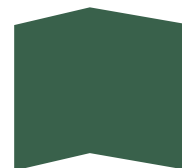
E572 VERDE SALGUEIRO



E573 VERDE SABUGUEIRO



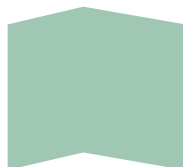
E574 VERDE AZINHEIRA



0731 VERDE ESCURO



E575 VERDE MING



E576 VERDE PROVENCE



E577 VERDE EUCALIPTO



E578 VERDE ALOÉ VERA



E579 ALECRIM

OS VERDES

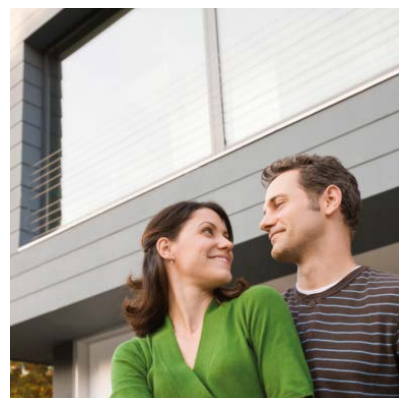
A TRANQUILIDADE DOS VERDES TRANSFORMA OS AMBIENTES E TRANSMITE SEMPRE HARMONIA E ELEGÂNCIA ONDE É APLICADO.

GREENS

THE TRANQUILITY OF GREEN TRANSFORMS ENVIRONMENTS AND ALWAYS TRANSMITS HARMONY AND ELEGANCE.

LES VERTS

LA TRANQUILLITÉ DES VERTS DONNE TOUJOURS AUX FAÇADES UN ASPECT HARMONIEUX ET ÉLÉGANT.



2614 VERDE BERNINI



E485 VERDE ARGÂNIA
E574 VERDE AZINHEIRA



OS AZUIS

BLUES . LES BLEUS



E548 AZUL ALÍSIOS



E549 AZUL MAREZIA



E550 AZUL MARINHEIRO



E551 AZUL DEAUVILLE



E552 CINZA FAROL



E211 AZUL CAL



E553 AZUL MAR



E554 AZUL BRIGHTON



E555 AZUL WINDSOR



E556 AZUL ESTOCOLMO



E214 AZUL ARLES



E557 AZUL LAGOA



E558 AZUL EUFRATES



E560 AZUL DANÚBIO



E559 AZUL TÁLASSA



E561 CINZA CÉLTICO



E562 CINZA NÓRDICO



E563 AZUL EGIPTO



E564 AZUL GIBRALTAR



E565 AZUL BÓSFORO

OS AZUIS

CORES QUE SE MISTURAM COM O CÉU E O MAR PARA INSPIRAR SERENIDADE, CONFIANÇA E PERSONALIDADE A CADA FACHADA.

BLUES

COLOURS THAT MIX WITH THE SKY AND THE SEA TO IMBUE EACH FACADE WITH SERENITY, CONFIDENCE AND PERSONALITY.

LES BLEUS

CES COULEURS RAPPELLENT LE CIEL ET LA MER. LES BLEUS INSPIRENT SÉRÉNITÉ ET CONFIANCE, ILS DONNENT DE LA PERSONNALITÉ À CHAQUE FAÇADE.



E550 AZUL MARINHEIRO



E564 AZUL GIBRALTAR



OS ESMALTES

ENAMELS . PEINTURES BOIS ET FER



Em complemento às 165 cores exclusivas de fachadas, não deixe de consultar a nossa gama de esmaltes para proteger e decorar madeiras e metais no exterior. De fácil aplicação, estes esmaltes existem em diversos acabamentos: brilhante, acetinado e fosco.

Estas 15 cores estão disponíveis em AC-Thane, Sintecin e em Cinofer Esmalte Liso



Be sure to browse, in addition to the 165 unique colours for facades, our range of enamels to protect and decorate outdoor wood and metals. These enamels are easy to apply and available in various finishes: brilliant, glossy and matt.

These 15 colours are available in AC-Thane, Sintecin and Cinofer Esmalte Liso.



En complément des 165 couleurs exclusives CIN pour façades, n'oubliez pas de consulter notre gamme de peintures pour bois et fer pour protéger et décorer le bois et les métaux à l'extérieur. Facile à appliquer, ces peintures se présentent en différentes finitions: brillant, satin et mat.

Ces 15 couleurs sont disponibles en AC-Thane, Sintecin et Cinofer Esmalte Liso..



2306 MARFIM



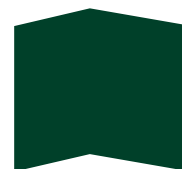
1468 AMARELO MIMOSA



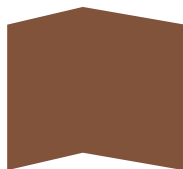
0114 VERMELHO



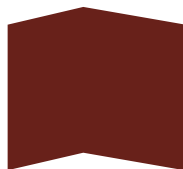
0138 AZUL ÉVORA



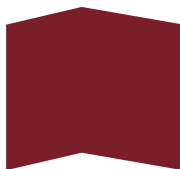
0120 VERDE GARRAFA



8200 CASTANHO CHÁ



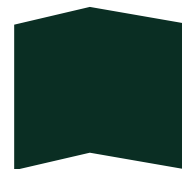
0116 MARRON



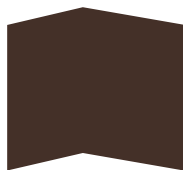
0115 GRENAT



2348 AZUL OXFORD



6249 VERDE PORTÃO



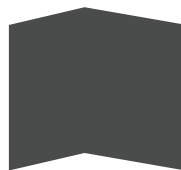
0107 CASTANHO CHOCOLATE



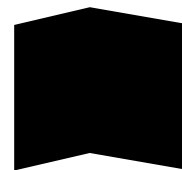
0501 BRANCO



7467 CINZA BETÃO



0125 CINZENTO ESCURO



0531 PRETO

OS ESMALTES

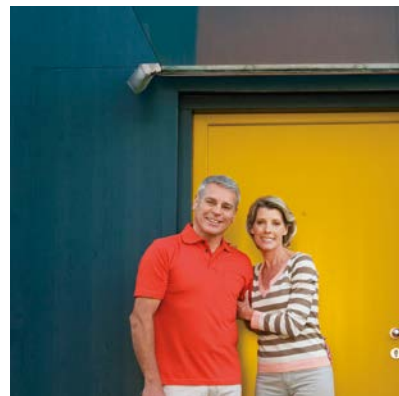
ACABAMENTOS EM VÁRIAS CORES PARA OS PEQUENOS PORMENORES QUE FAZEM A DIFERENÇA EM QUALQUER ELEMENTO DE UMA FACHADA.

ENAMELS

FINISHES IN VARIOUS COLOURS FOR THE SMALL DETAILS THAT MAKE THE DIFFERENCE IN ANY ELEMENT OF A FACADE.

PEINTURES BOIS ET FER

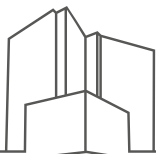
FINITIONS EN DIFFÉRENTES COULEURS POUR LES PETITS DÉTAILS QUI METTENT EN VALEUR CHAQUE ÉLÉMENT D'UNE FAÇADE.



0531 PRETO



0115 GRENAT



COMBINAÇÕES 60.30.10 PARA PINTAR EXTERIORES NA MEDIDA CERTA.

603010 COMBINATIONS TO PAINT IN THE RIGHT MEASURE.
COMBINAISONS 603010 POUR PEINDRE À JUSTE MESURE.

HISTÓRICA

HISTORICAL
HISTORIQUE



E482 OCRE ANTIGO

2306 MARFIM

0116 MARRON



E546 ROSA ALFAMA

E505 BRANCO PÉROLA

0115 GRENAT



E542 ROSA VENEZA

1015 MARFIM CLARO

0120 VERDE GARRAFA



E211 AZUL CAL

9434 NEBLINA

2348 AZUL OXFORD

TRADICIONAL

TRADITIONAL
TRADITIONNEL



0707 BRANCO MARFIM

E520 GRÉS NATURAL

0115 GRENAT



2303 MAGNÓLIA

E524 TAIPA

0116 MARRON



E503 BRANCO NATURAL

E478 OCRE ÉVORA

6249 VERDE PORTÃO



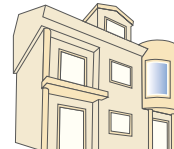
E198 TERRA CORAL

E523 OCRE ALHAMBRA

2348 AZUL OXFORD

MODERNA

MODERN
MODERNE



E124 BRANCO CANVAS

E439 MAZAGÃO

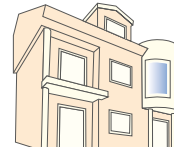
0501 BRANCO



R748 AMARELO NASCENTE

E528 LUZ DO DIA

0501 BRANCO



E437 SALMÃO DOURADO

E503 BRANCO NATURAL

0501 BRANCO



E567 LIQUEN

0700 BRANCO NUVEM

0501 BRANCO

Esta página foi produzida em offset, pelo que são sempre de admitir diferenças entre as cores reais e as impressas. Para uma escolha mais precisa das cores, recomendamos que as visualize e seleccione nas páginas seguintes e que faça um teste de cor antes de qualquer aplicação.

This page has been produced in offset, so there may be differences between the printed and actual colours. We recommend, for a more accurate choice of colours, that the shades are viewed and selected based on the preceding pages and that a colour test is undertaken before any painting.

Cette page a été imprimée en quadrichromie, sachant qu'il y a toujours des différences entre les couleurs réelles et imprimées ; pour un choix plus précis des couleurs, nous vous recommandons de les sélectionner dans les pages précédentes et de faire un essai de couleur avant toute application.

CONTEMPORÂNEA

CONTEMPORARY
CONTEMPORAIN



	E486 CINZA NOCTURNO
	E513 CINZA URBANO
	E502 BRANCO INFINITO
	E508 CINZA XISTO
	E088 ALMAGRE
	9435 CINZA INVERNO
	E561 CINZA CÉLTICO
	E565 AZUL BÓSFORO
	9434 NEBLINA
	E504 BRANCO PAPIRO
	E574 VERDE AZIN-HEIRA
	7467 CINZA BETÃO

EDIFÍCIO DE HABITAÇÃO

RESIDENTIAL BUILDING
IMMEUBLE



	E528 LUZ DO DIA
	R748 AMARELO NASCENTE
	E527 AMARELO MOINHO
	E511 CINZA LUNAR
	E512 CINZA ZINCO
	E218 CINZA BASALTO
	E484 ROSA SUSPIRO
	E201 CREME SALMÃO
	E537 OCRE MÊDULAS
	E522 BEGE CÁCERES
	2304 ESTOPA
	E524 TAIPA

EDIFÍCIO COMERCIAL

COMMERCIAL BUILDING
BÂTIMENT COMMERCIAL



	E512 CINZA ZINCO
	E079 TERRA PRETA MOÍDA
	E502 BRANCO INFINITO
	E436 CINZA ÂNCORA
	E555 AZUL WINDSOR
	E529 AMARELO MAIA
	E510 CINZA PENHA
	E583 OCRE SEVILHA
	E088 ALMAGRE
	E602 VERDE MULEMBA
	E508 CINZA XISTO
	E507 CINZA SEIXO





ACABAMENTOS

A fachada é um elemento essencial do património arquitectónico, importante de preservar, e que mobiliza toda a atenção da CIN. As superfícies exteriores são submetidas a condições extremas: sol, raios UV, chuva e humidade; responsáveis pela sua degradação. A CIN oferece uma ampla gama de soluções desenvolvidas especificamente para responder às necessidades das paredes exteriores.

Adaptada a obras tradicionais ou contemporâneas, mas também para a resolução de múltiplas problemáticas, a gama de Fachadas CIN tem uma elevada performance técnica, permitindo em simultâneo reparar, proteger e embelezar as fachadas.

As 165 cores deste catálogo estão disponíveis em Nováqua HD e são afináveis no sistema Colormix. Algumas cores deste catálogo podem não estar disponíveis em todos os produtos da gama.



FINISHES

The facade is an essential element of architectural heritage, important to preserve, and which engages all of the attention of CIN. The outer surfaces are subjected to extreme conditions: sun, UV rays, rain and moisture, which are responsible for the degradation of the surface. CIN provides a wide range of solutions specifically developed to meet the needs of outdoor walls.

The range of CIN Facades, adapted to traditional or contemporary works, and also for solving multiple problems, offers high-level technical performance, which simultaneously provides for the repair, protection and embellishment of facades.

The 165 colours of this catalogue are available in Nováqua HD and they can be fine-tuned in the Colormix system. Some colours of this catalogue may not be available in all the products of the range.



FINITIONS

La façade est un élément essentiel du patrimoine architectural, il est important de le préserver, CIN y apporte une attention toute particulière. Les surfaces extérieures sont soumises à des conditions extrêmes: le soleil, les rayons UV, la pluie et l'humidité, sont responsables de leur dégradation. CIN offre une large gamme de solutions développées spécifiquement pour répondre aux besoins des peintures de façades.

Adaptée aux ouvrages traditionnels ou contemporains, mais aussi pour résoudre des problèmes multiples, CIN propose une gamme de revêtements de façades de haute performance, permettant simultanément de réparer, protéger et embellir les façades.

Les 165 couleurs de ce catalogue sont disponibles en NOVÁQUA HD et réalisables avec le système Colormix. Il est possible que certaines couleurs de ce catalogue ne soient pas disponibles dans tous les produits de la gamme.



Escolher a cor é um dos momentos mais importantes na pintura de uma fachada. Consciente disso, a CIN fez todos os esforços para assegurar a reprodução fiel das cores neste catálogo. No entanto, em virtude de limitações técnicas de impressão, as cores podem apresentar diferenças face às originais. A cor aplicada pode variar ligeiramente conforme a natureza da superfície, a luz, a textura/acabamento do produto e o número de demãos. Recomenda-se, por isso, a realização de um teste de cor na superfície a pintar antes de qualquer aplicação final. A CIN não se responsabiliza pelas consequências de uma escolha ou aplicação incorrecta da cor seleccionada.



Choosing the colour is one of the most important acts in painting a facade. CIN has made every effort to ensure the faithful reproduction of colours in this catalogue. However, due to technical limitations of printing, the printed colours may differ from the actual colour. When painted on the surface, the colour may vary slightly depending on the nature of the surface, the light, texture/finish of the product and the number of coats. It is therefore recommended that a colour test be carried out on the surface to paint beforehand. CIN is not responsible for the consequences of an incorrect choice or application of the selected colour.



Choisir la couleur est l'une des étapes les plus importantes lors de la mise en peinture d'une façade. Conscient de cela, CIN a tout fait pour assurer une reproduction fidèle des couleurs de ce catalogue. Toutefois, en raison de limitations techniques de l'impression, les couleurs peuvent présenter des différences par rapport aux teintes originales. Une couleur peut varier légèrement une fois appliquée en fonction de la nature de la surface, de la texture, de la finition du produit et du nombre de couches. Il est donc recommandé d'effectuer un essai de couleur sur la surface avant toute application finale. CIN n'est pas responsable des conséquences d'un choix ou d'une application incorrecte de la couleur sélectionnée.

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